

# Instructional Strategies for Integration of Digital Media

## Strategies for Integrating Video

Play, Pause and Prompt: Used in combination with other strategies such as note-taking, summarizing, and close reading of video text.

Silent Video: Promotes engagement and prior knowledge including misconceptions.

Video Transcript: Promotes another way to engage in close reading of a text and serves as a tool for text-based discussions.

## Strategies for Integrating Images

Image Analysis: An image can be analyzed for key ideas and details, craft and structure, and integration of knowledge and ideas.

Written Response: An image such as Federal Troops at Rest can be used to engage students in three types of writing:

- Informational (e.g. an informational piece summarizing the time period or event in the image)

- Narrative (e.g. personal letter written from the perspective of a soldier in that time period)

- Argumentative (e.g. taking a stance on the conflict and cite evidence to defend their position)

Half the Picture: Zooming into or covering up part of a picture to highlight key information. In the demonstration activity, students must finish the picture, label with academic vocabulary, and write student-friendly definitions based on prior knowledge.

## Strategies for Integrating Audio

Summarization: Listen to a speech such as The Cold War Speech.

Wordle: Copy and paste the transcript from a speech. Highlight summary details that are emphasized in the Wordle. Discuss/confirm main points or have students create a summary statement.

Music and Movement: Students analyze song lyrics for conceptual understanding and add appropriate gestures and movement to illustrate concepts. An example includes the song Newton's First Law – students add movement to song lyrics to represent the science concepts.

Listen Up: Students listen to the sound effect and respond to a writing prompt. An example might include a sound effect such as rain or thunder being played and then asking students to generate words that reflect the mood or tone of the effect which can be incorporated into a larger written piece or prepare students for analysis of a more complex piece of text.

**See the DEN Blog Spotlight on Strategies for more great ideas!**

<http://blog.discoveryeducation.com/blog/tag/sos/>